



## Blessed Light

"Love Lights The Way"

Millpond Records

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### Track Listing

- . Suzanne Sunshine
- . Great Northern
  - . My Beloved
- . Something More
- . Battlefield Figurine
  - . Ancient One
  - . Texas Songbird



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# Blessed Light

"Love Lights The Way"

New album from Seattle's Blessed Light, their first since their well-received EP on Made In Mexico in 2000. A therefore long-awaited collection of tender and trippy soft rock stylings, shaded with a reverence for music of the 60s and 70s, with influences like Gram Parson's Cosmic Americana and George Harrison's All Things Must Pass real shine here. Blessed Light's chiming British pop, plush West Coast harmonies, and hippy-Christian folkrock recall The Beatles and Beachwood Sparks, pre-disco Bee-Gees and The Cosmic Rough Riders, The Tyde and Humble Pie, Mojave 3 and The Moody Blues... What sets Toby Gordon and The Blessed Light apart from other acts mining the 60s/70s rock aesthetic is the Excellent Song Writing. These twenty-somethings-in-a-time-warp have once again tapped into something totally beautiful and totally of eras past, a wonderful sleepy/druggy soft-pop/folk-rock record awash in luscious melodies and syrupy vocal harmonies.

### Seattle Weekly:

This upstart band's self-titled six-song disc favors Merseybeat over Memphis swing, but the spirit of the Britpop/country union pervades in the gentle, floating melodies and in friendly voiced Toby Gordon's thoughtful ruminations. The local quintet's got a slight psychedelic yen as well, especially on the multipart, aqueous "Even If It's Only for a While," with a fuzzy Rhodes piano cushioning...loose-fingered guitar interplay. And oh how Blessed Light can write (and play) a song. I'd place the track "Feelin'" up there with the great narcotic pop tunes of all time, its cascading riffs echoing the harmonized chorus of "Trippin' on the sidewalks downtown." It's a should-be classic: I keep scouring the liner notes, searching for a sign that the song's a cover of some forgotten Velvet Underground ballad or Mott The Hoople B-side. - (Richard Martin)

### The Stranger (Seattle):

The Blessed Light comes in two versions, compelling accoustic and gorgeous electric--the latter fully deserving of the band's chosen moniker. Singer Toby Gordon's voice is crystalline and earnest, and the band is much bigger than the sum of its parts. Every band that has played with Blessed Light since the release of their latest album, Love Lights the Way, has come out from the experience saying the same thing to me--they all express embarrassment at having shared a bill with such an immensely talented band. Congratulations to its members and singer Toby G. for their latest full-length, which is nothing short of gorgeous. - (Kathleen Wilson)

### Bandoppler:

Love Lights the Way on Mill Pond Records, the label founded by a four-year intern from Sub Pop, is Gordon's most developed and straightforward set of songs to date. He continues to explore his flair for 60s music, but takes surprising strides by adding solid blues, groove, and rock influences, a la Pink Floyd, Beatles, and pre-disco Bee-Gees. Gordon's deepening confidence shines through most exceptionally on "Angel of the Air" and "My Beloved," which recently caused a DJ at Seattle's KEXP to remark, "I'll be damned if that's not rock and roll!" - (Brian Whitney)

